LA CHAÎNE

UNE INFOLETTRE DE PUNK MONTRÉALAIS
+ D.I.Y. SHOW LISTING
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NOISE NOT BORDERS FEST

NOISE NOT BORDERS fest is back for a second year this August, with an absolutely killer lineup of shows and bands from all across the continent. Founder and curator Jose Podrido answers my questions on the origins of and idea behind the fest, talks about creating more inclusivity and exposure for BIPOC in the punk scene, and how we can act in solidarity with those resisting all kinds of borders.

Last year, the first NOISE NOT BORDERS was a total blast, so it's no surprise that you wanted to do it again this year! What was the original idea or motivation behind organizing a fest like this in Montreal?

From the beginning, the idea and motivation behind our fest was to shine a spotlight and paint a more welcoming scene, for local marginalized, black, indigenous, people of colour (BIPOC) artists by giving them the exposure they truly deserve and so they feel welcome and enter the punk scene with a sense of belonging.

But NOISE NOT BORDERS didn't actually start in Montreal—I have been involved in the Canadian punk scene for quite some time now, I lived in Toronto for a good amount of time and I started organizing punk shows there back in the day. In 2019 I organized what it would be the first inception of what NOISE NOT BORDERS is now, it was also a punk festival with a different name—Our Latin Thing—but the core values and objectives were the same.

I saw a lack of exposure there back in the day, there was very little to no people of colour in the local punk scene and I thought that if I organized something like that it could bring more like minded people and therefore make the scene grow. When I moved to Montreal two years ago, I carried this project with me.

Montreal is different in that sense, we currently have a lot of great bands with international exposure who are entirely formed by BIPOC, and the so called "Latinx" punk scene is bigger than ever. Even so, I still think there a need to showcase and feature this talent here and everywhere else. Besides that, I don't think there a better place in Canada to continue this or any punk project.

You're bringing some incredible bands from Mexico, from all over the States, Toronto, plus some local favourites and some new projects for this year! Is there a criteria for the bands that are asked to play?

We've got and unbelievable lineup up this year, we do have a criteria when selecting the bands, this year and the last one as well, 99% of the bands in the lineup are all people of color, the other 1% definitely align with the spirit of NOISE NOT BORDERS in one way or another, so again, is all about us BIPOC being unapologetically in the spotlight for at least one weekend.

I love that the name NOISE NOT BORDERS makes an unambiguous political statement that's impossible to ignore. Do you think that punk can be a vehicle for political ideas in 2023, and what can that look like?

It can definitely be, yes—punk has historically been a medium to carry political ideas, whether is through lyrics full of dissent, addressing social issues, promoting change or mutual aid by raising money towards a specific cause. Punk has always been a cry for unity, justice and smashing those fucking borders that hold us down.

In our case, we will be donating part of the money raised from our merch towards an organization located in Tijuana Mexico, right at the heart of what is possibly the most brutal and militarized border in all of North America. This organization is called Enclave Caracol, its a communitary social center run by punk and anarchist womxn, that services deported migrants, providing basic services like access to internet and computers or *(con't on back)*

REVIEW: audiokommunikation dokument — A World Divided Tapes 0038c (Montreal, 2023) par Jude Capois

Cette collection de ripers n'a été imprimée en Tunisie (ou pour la Tunisie) qu'à l'occasion d'une mystérieuse session d'écoute dans un lieu appelé Mouhit en mai dernier.

Un bel aperçu de tout ce que le label a sorti ou est en train de faire. Certains des meilleurs groupes locaux sont mis à l'honneur. J'ai surtout écouté en cuisinant ou en me préparant à sortir (pour un show of course !) Le seul inconvénient (pour moi) est le volume qui monte et descend entre les chansons. Je sais que c'est un trope commun des compils punk, mais je ne suis pas fan.

Allez sur bandcamp, mettez-le et faites un bbq avec vos amis sur un balcon !

J'espère qu'ils imprimeront d'autres cassettes cet été ! pour Noise Not Borders, maybe !

Up the Punx !

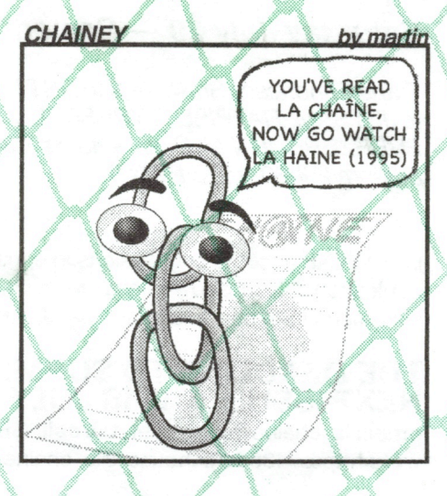
This collection of rippers was only printed in Tunisia (or for Tunisia) for a mysterious listening session in a place called Mouhit this past May.

Nice overview of everything the label released or is into. Some of the best local bands get to shine. Been mostly listening while cooking or getting ready to go out (to a show of course!) The only down side (for me) is the volume moving up and down between songs. I know its a common punk comp trope but I'm not a fan.

Go on bandcamp, put it on and throw a bbq with your friends on a balcony!

Hopefully they print some more cassettes this summer! Let's call them out for Noise Not Borders!

Up the Punx!

Listen to the comp (online only for now): https://awd-tapes.bandcamp.com

LA CHAÎNE EXCLUSIVE SCOOP (received via cryptic text message): "ONLY FUCKERS OF THE INSANE FUCKER VARIETY WOULD LIKE TO CORDIALLY INVITE YOU TO SEARCH FOR THE SUN ONCE AGAIN ON THE DATES OF NOVEMBER 3RD AND 4TH 2023 XOXO"